



**Highworth Camera Club 2024 Year Book**

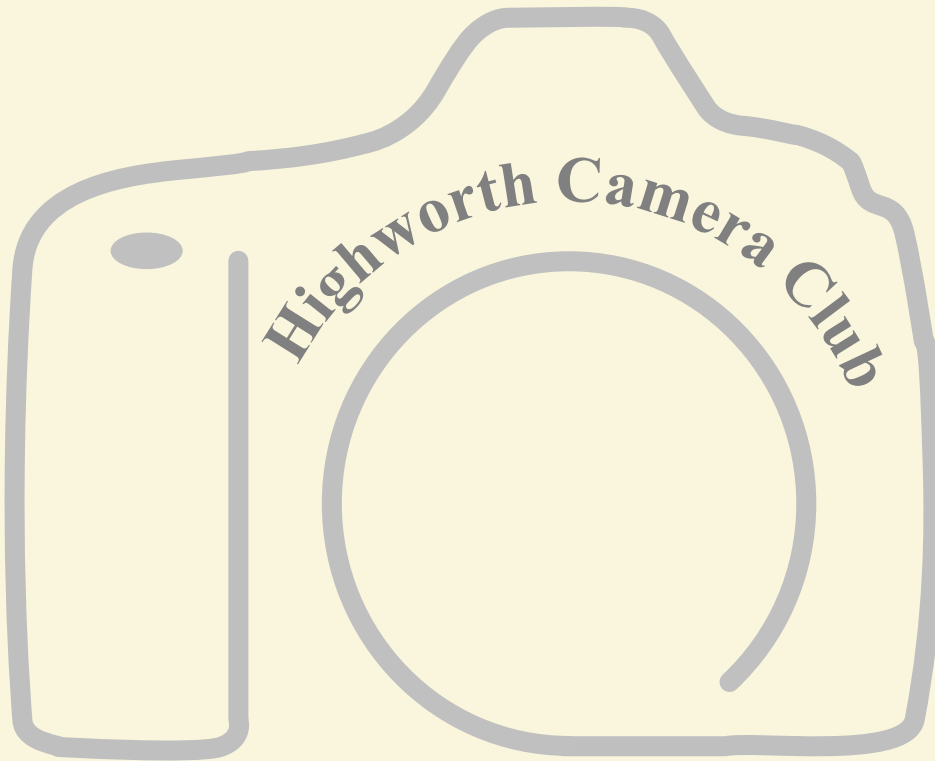
Dear Members

“Inform and inspire”. When I was elected into the role of chair of the camera club in September 2022, this is the phrase that I adopted as a motto: I wanted everything we do to fulfil one or both of those goals. This book is a reminder of the year 2023 using winning images from our competitions (there simply isn't room to put all the pictures into a single book). I hope you will enjoy looking through this collection and that you will find it inspirational for your photography in the coming year. We've had some fantastic pictures on display over the last 12 months and this book is a wonderful way to celebrate the talent in Highworth Camera Club and remember a year of great photography.

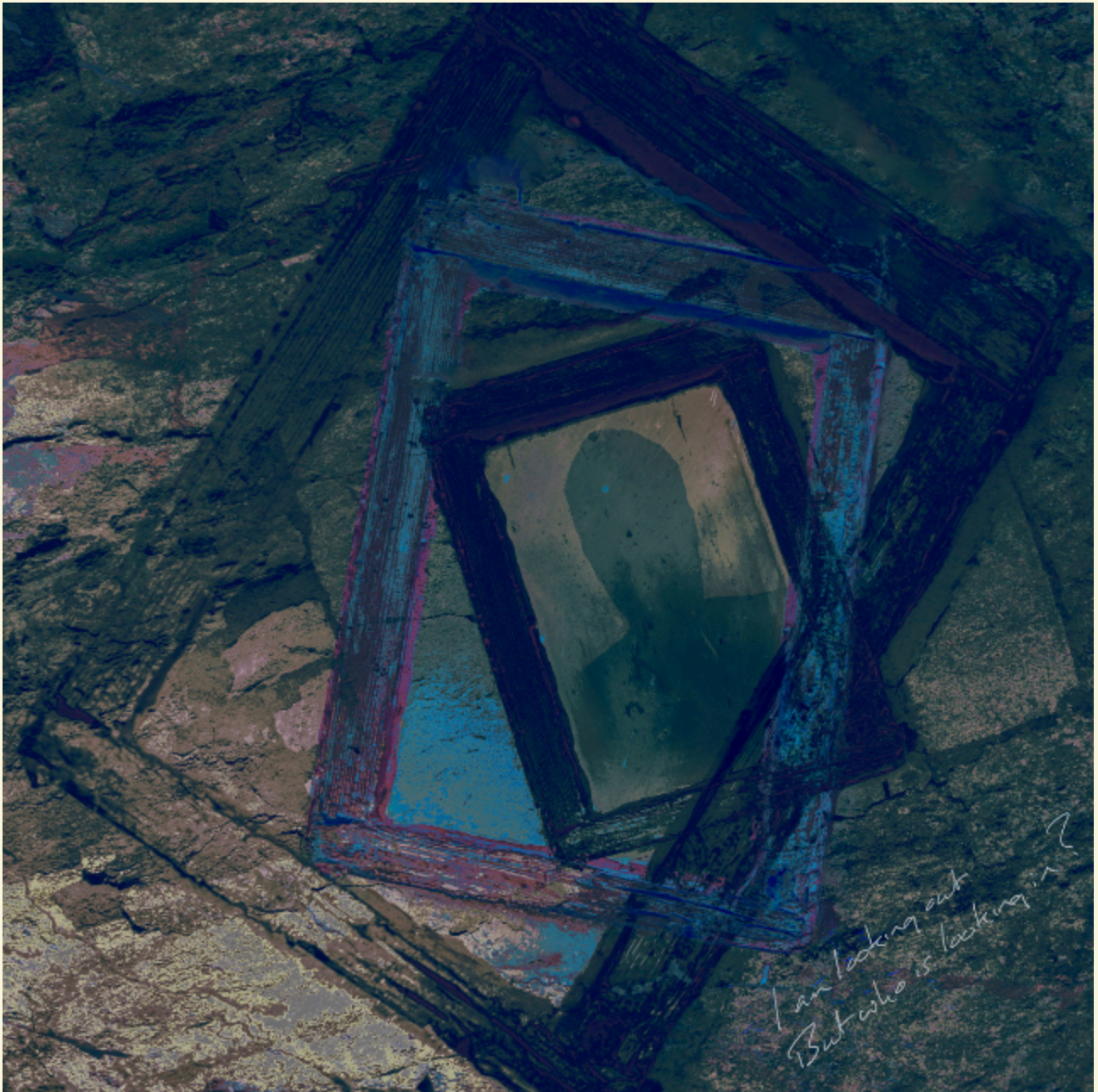


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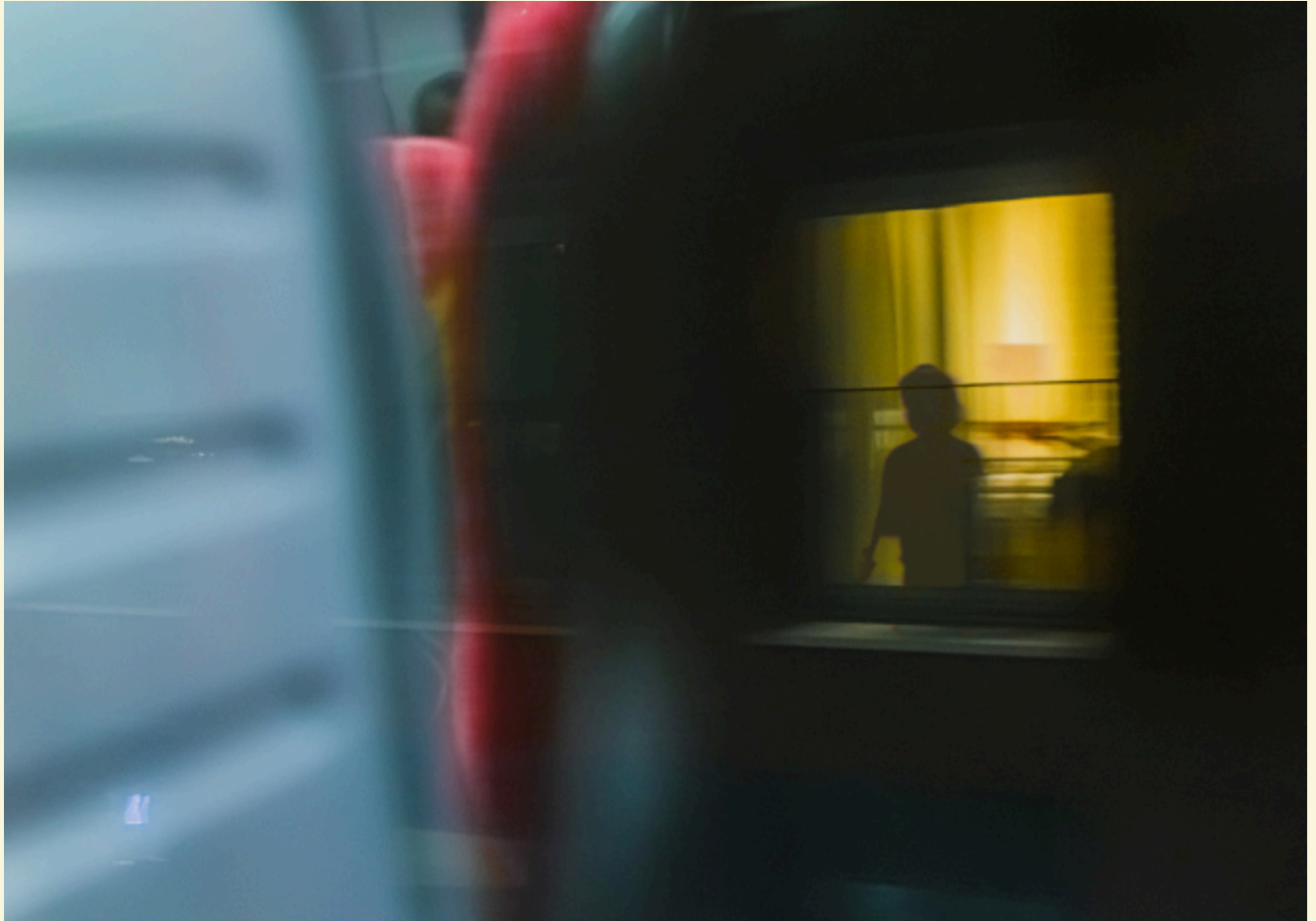
## **Monthly Club Competition**



Jan Club 1<sup>st</sup> : 'In the Frame' by Neil George



Jan Club 2<sup>nd</sup> : 'Holme Moss' by Peter Osborne



Jan Club 3<sup>rd</sup> : ‘Watching Between Waterloo and Walton’ by Neil George



Jan Club Highly Commended : 'Kitchen Window Dreaming' by Christine Dunster



Jan Club Commended : ‘Moggy’ by Anne Rogers





Jan Club Commended : 'Mosquito Cockpit' by Anne Rogers



Jan Club Commended : 'Old Wardour Castle' by Lorna Legg



Feb Club 1<sup>st</sup> : 'Rider' by Margaret Andrews



Feb Club 2<sup>nd</sup> : ‘Safe Harbour, Tobermory’ by Neil George



Feb Club 3<sup>rd</sup> : ‘Salem Boats’ by Neil George



Feb Club Commended : ‘Big’ by Peter Osborne



Feb Club Commended : 'BWT Alpine F1' by Kevin O'Donoghue



Feb Club Commended : 'Emergency Service' by Anne Rogers





Apr Club 1<sup>st</sup> : ‘Around the World in 80 Days’ by Hilary Beach



Apr Club 2<sup>nd</sup> : 'This House is Haunted' by Dave Sore



Apr Club 3<sup>rd</sup> : ‘Tale of Two Cities’ by Lorna Legg



Apr Club Highly Commended : 'Through the Looking Glass' by Peter Osborne



Apr Club Commended : 'For Whom the Bell Tolls' by Margaret Andrews



Apr Club Commended : 'Moby Dick' by Margaret Andrews



May Club 1<sup>st</sup> : ‘Somewhere under the Rainbow’ by Neil George



May Club 2<sup>nd</sup> : ‘Man in Nature, Storm Watcher’ by Hilary Beach





May Club 3rd : 'Man in Nature, Aftermath' by Hilary Beach



May Club Highly Commended: 'Tourist Ship' by Margaret Andrews



May Club Highly Commended: 'Westmill Sunrise' by Anne Rogers



May Club Commended: 'Not Bothered' by Peter Osborne



May Club Commended: 'The Helix Kelpies' by Lorna Legg



July Club 1<sup>st</sup> : ‘Another Time’ by Kevin O’Donoghue



July Club 2nd : ‘A Juxa-Position’ by Hilary Beach



July Club 3<sup>rd</sup> : ‘Gateshead Millennium Bridge I’ by Neil George





July Club Highly Commended : ‘St David’s Ceiling’ by Steve Fowler



July Club Commended: 'Oxford Museum Reflection' by Kevin O'Donoghue



Sept Club 1<sup>st</sup> : ‘Camouflage’ by Margaret Andrews



Sept Club 2<sup>nd</sup> : ‘Fuming’ by Peter Osborne



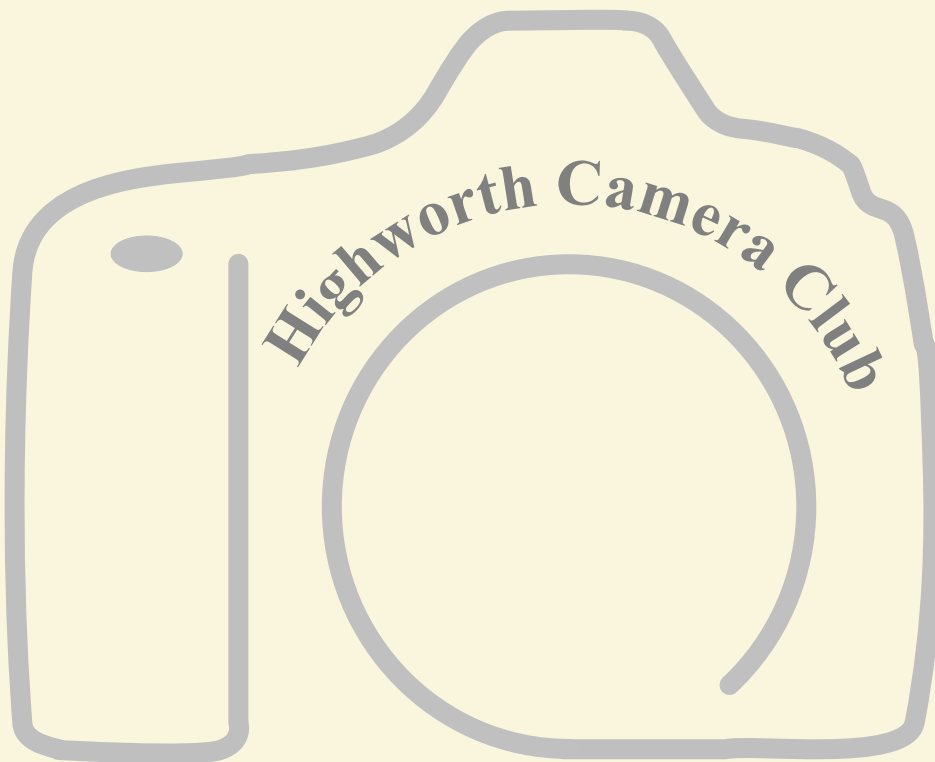
Sept Club 3<sup>rd</sup> : ‘On Craster Beach III’ by Neil George



Sept Club Highly Commended : ‘Through the Long Grass’ by Hilary Beach



Sept Club Commended : ‘The Mechanism’ by Kevin O’Donoghue



## **Monthly Memorial Competition**





Jan Memorial 1<sup>st</sup> : 'Neal's Yard at Christmas' by Neil George



Jan Memorial 2<sup>nd</sup> : ‘Goatsbeard Seedhead’ by Hilary Beach



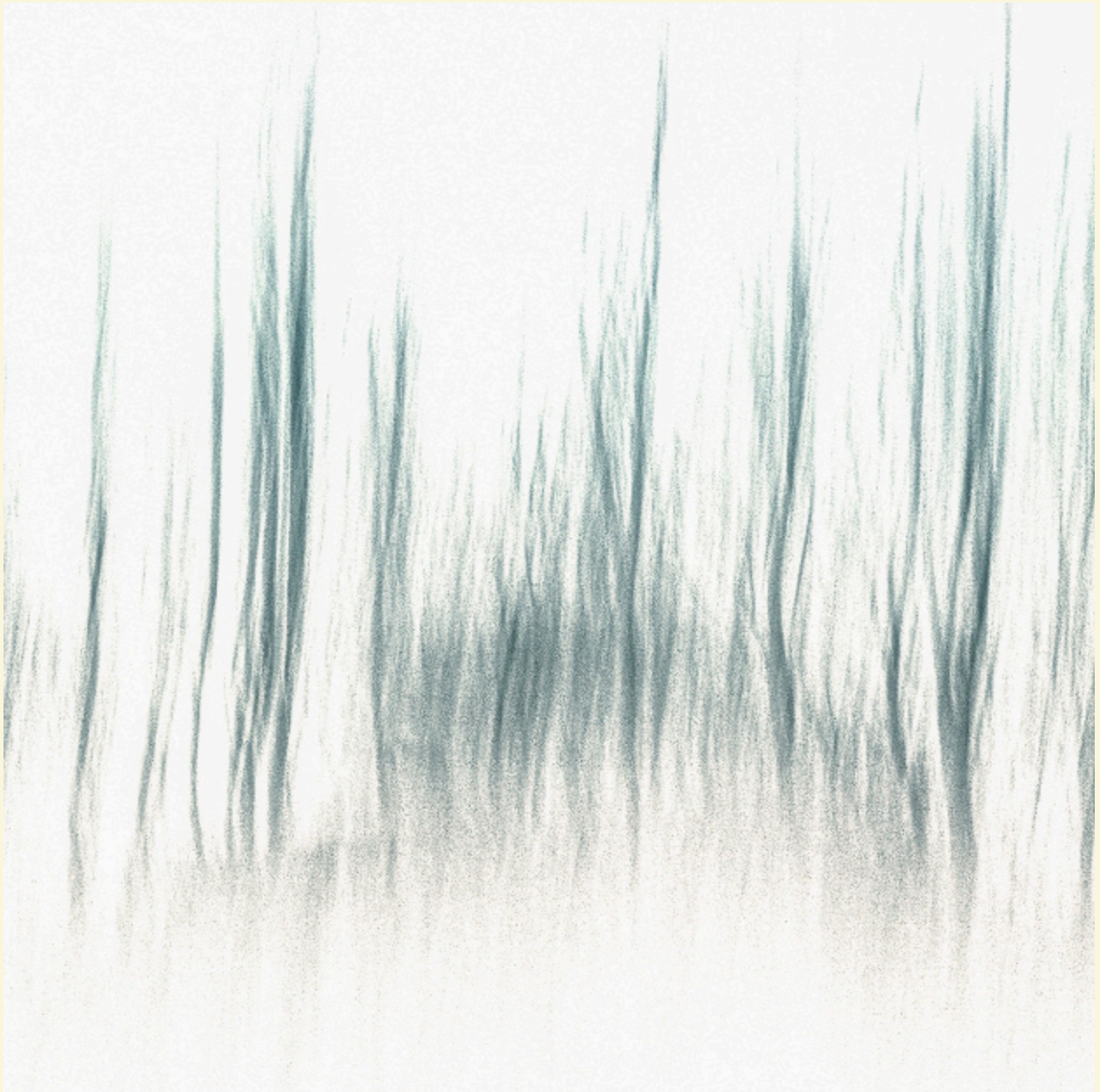
Jan Memorial 3<sup>rd</sup> : 'Dwarf Mongoose' by Peter Osborne



Jan Memorial Highly Commended : 'Vintage Photography' by Vanessa Mulloy



Jan Memorial Commended : 'Firework Smoke' by Ross Gregory



Feb Memorial 1<sup>st</sup> : 'In the Bleak Midwinter' by Neil George



Feb Memorial 2<sup>nd</sup> : ‘Tea for Three’ by Kevin O’Donoghue



Feb Memorial 3<sup>rd</sup> : ‘Savernake Forest’ by Kevin O’Donoghue





Feb Memorial Highly Commended : 'Jenny' by Steve Fowler



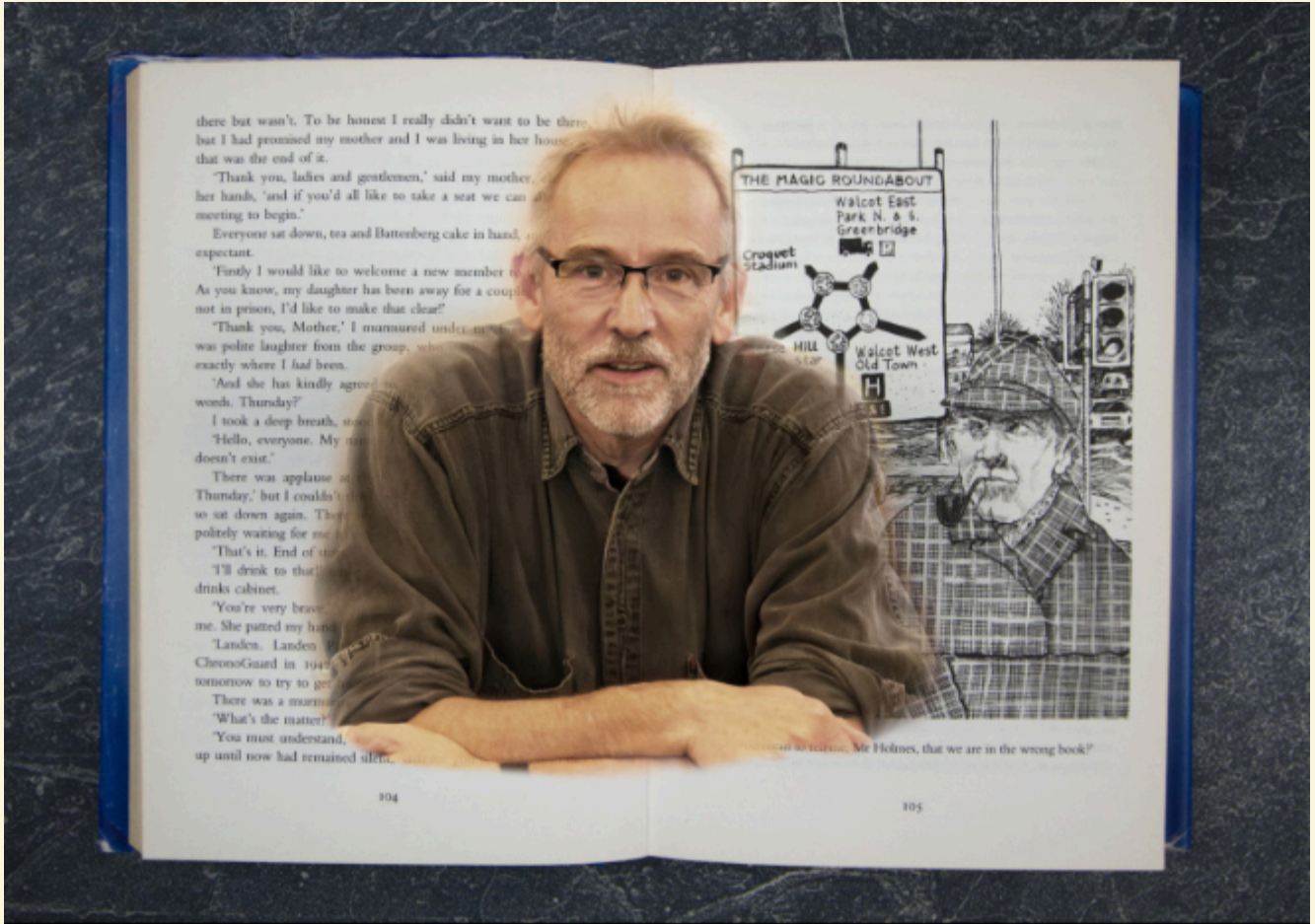
Feb Memorial Commended : 'Old Pump' by Margaret Andrews



Feb Memorial Commended : 'Penny' by Anne Rogers



Apr Memorial 1<sup>st</sup> : 'Rain Soaked Day Lily' by Hilary Beach



Apr Memorial 2<sup>nd</sup> : ‘Jasper FForde’ by Kevin O’Donoghue



Apr Memorial 3<sup>rd</sup> : ‘Brown Lacewing’ by Peter Osborne



Apr Memorial Highly Commended : ‘Cloud Iridescence’ by Neil George



Apr Memorial Highly Commended : ‘The Fog’ by Kevin O’Donghue





May Memorial 1<sup>st</sup> : 'Cirencester Market' by Neil George



May Memorial 2<sup>nd</sup> : 'Pink Bells' by Peter Osborne



May Memorial 3<sup>rd</sup> : 'Flight Engineer' by Anne Rogers



May Memorial Highly Commended : ‘Cheeky Little Robin’ by Steve Fowler



May Memorial Commended : 'Badbury Bluebells' by Peter Osborne



May Memorial Commended : ‘Summer Day by the River’ by Hilary Beach



May Memorial Commended : ‘The Gloaming ’ by Neil George



July Memorial 1<sup>st</sup> : ‘Arctic Tern’ by Neil George





July Memorial 2<sup>nd</sup> : 'I'm Flying' by Peter Osborne



July Memorial 3<sup>rd</sup> : ‘Towers’ by Hilary Beach



July Memorial Highly Commended : ‘One Legged Gull’ by Steve Fowler



July Memorial Commended : 'Ochre Dreams' by Neil George



Sept Memorial 1<sup>st</sup> : 'Bluebottle' by Peter Osborne



Sept Memorial 2<sup>nd</sup> : 'Breath' by Margaret Andrews



Sept Memorial 3<sup>rd</sup> : 'Reflections of a Moorhen' by Lorna Legg

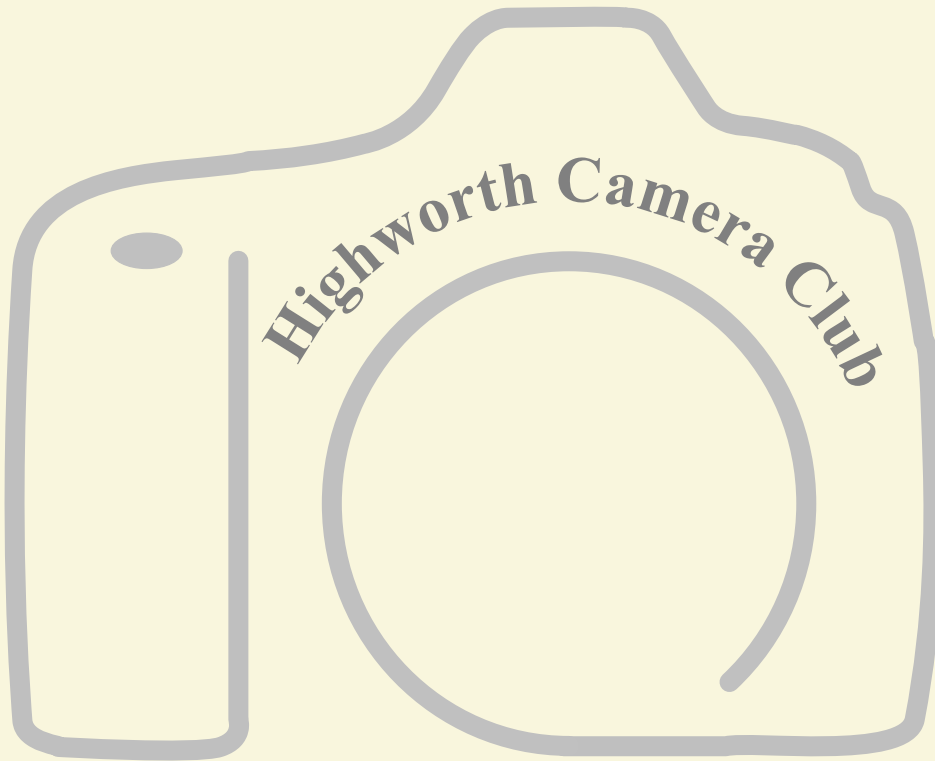


Sept Memorial Highly Commended : ‘Castlerigg Stone Circle’ by Steve Fowler





Sept Memorial Commended : 'Posted' by Hilary Beach



## **Monthly Digital**



Jan Digital 1<sup>st</sup> : ‘Crested Tit’ by Margaret Andrews



Jan Digital 2<sup>nd</sup> : ‘Goth Lady’ by Peter Crane



Jan Digital 3<sup>rd</sup> : ‘Otter’ by Margaret Andrews



Feb Digital 1<sup>st</sup> : 'Fingers' by Margaret Andrews



Feb Digital 2<sup>nd</sup> : ‘Night-Time Foray’ by Peter Crane



Feb Digital 3<sup>rd</sup> : ‘Lone Lamp Post’ by Peter Osborne





March Digital 1<sup>st</sup> : ‘You’re not having my Fingers’ by Peter Crane



March Digital 2<sup>nd</sup> : 'Bristol Bridge' by Kevin O'Donoghue



March Digital 3<sup>rd</sup> : 'Lantern' by Dave Sore



April Digital 1<sup>st</sup> : ‘Red Grouse Portrait’ by Margaret Andrews



April Digital 2<sup>nd</sup> : 'Paper Clips' by Peter Crane



April Digital 3<sup>rd</sup> : ‘Window Cleaners’ by Peter Crane



May Digital 1<sup>st</sup> : 'Light Trails' by Peter Crane



May Digital 2<sup>nd</sup> : ‘Falling Flowers’ by Mike Stone





May Digital 3<sup>rd</sup> : ‘Buzzard’ by Margaret Andrews



June Digital 1<sup>st</sup> : ‘Lunch’ by Margaret Andrews



June Digital 2<sup>nd</sup> : 'Common Blue' by Hilary Beach



June Digital 3<sup>rd</sup> : 'Baby Mallard' by Peter Crane



July Digital 1<sup>st</sup> : ‘Lone Daisy’ by Peter Crane



July Digital Joint 2<sup>nd</sup> : 'In the Garden' by Dave Sore



July Digital Joint 2<sup>nd</sup> : 'Marbled White' by Kevin O'Donoghue



Aug Digital 1<sup>st</sup> : ‘Bee Approaching Lavender’ by Peter Crane





Aug Digital 2<sup>nd</sup> : ‘Banded Damselfly’ by Margaret Andrews



Aug Digital Joint 3<sup>rd</sup> : ‘Nest Building Puffin’ by Mike Stone



Aug Digital Joint 3<sup>rd</sup> : 'Red Plane' by Peter Osborne



Aug Digital Joint 3<sup>rd</sup> : ‘Silhouette’ by Margaret Andrews



Sept Digital 1<sup>st</sup> : ‘Laughing Thrush’ by Margaret Andrews



Sept Digital 2<sup>nd</sup> : ‘Chur Valley’ by Kevin O’Donoghue



Sept Digital 3<sup>rd</sup> : ‘Photographer Reflection’ by Peter Crane



Oct Digital1<sup>st</sup> : ‘Harvest Mouse’ by Peter Crane

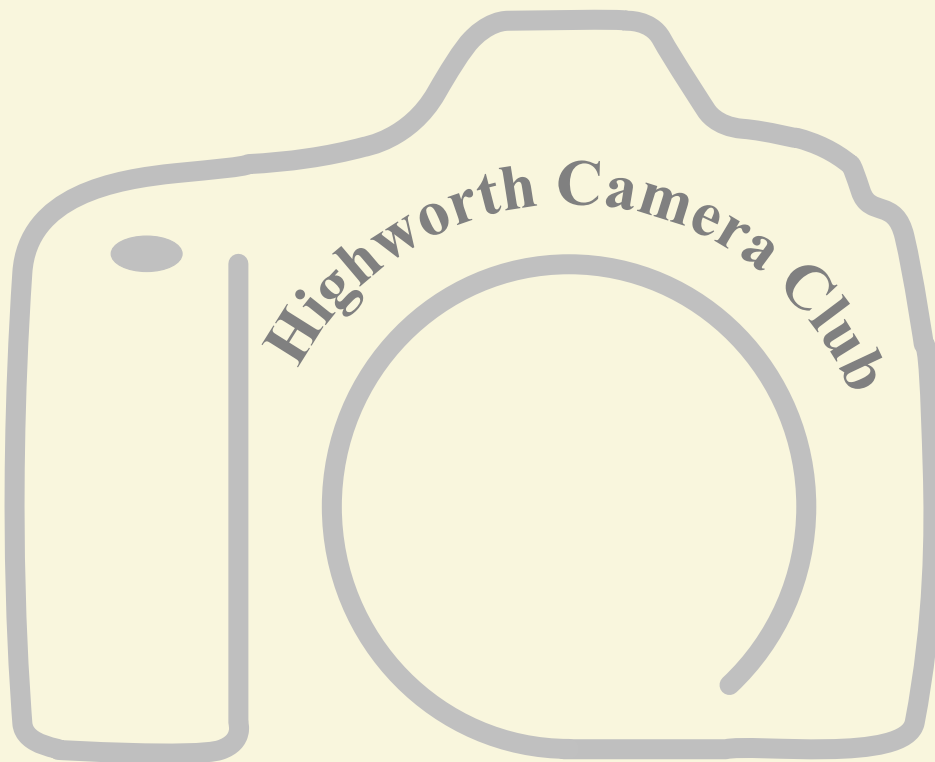




Oct Digital Joint 2<sup>nd</sup> : ‘Nuthatch with Peanut’ by Peter Crane



Oct Digital Joint 2<sup>nd</sup> : ‘Sunset’ by Margaret Andrews



## **10k Challenge Image**



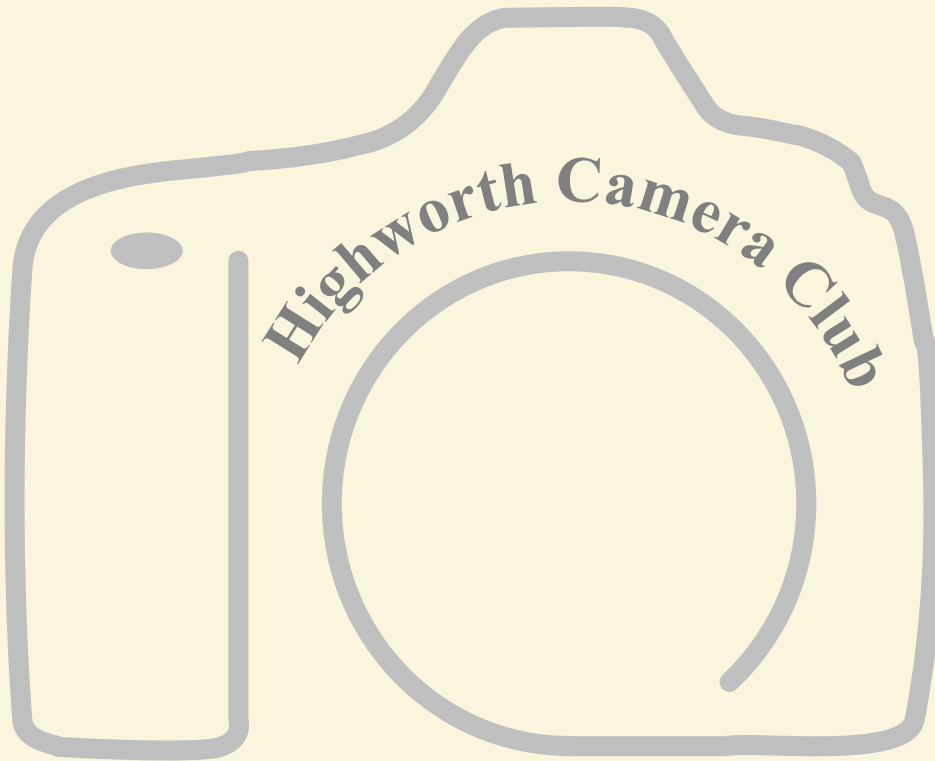
10k Challenge 1<sup>st</sup> : 'Battle at Roves Farm' by Pauline Godwin



10k Challenge 2nd : 'Fairford Steam Meet' by Peter Osborne



10k Challenge 3<sup>rd</sup> : 'West Door St Michael's' by Neil George



**Projected Digital Image**



PDI 1<sup>st</sup> : ‘Fox’ by Margaret Andrews





PDI 2<sup>nd</sup> : ‘Red Squirrel’ by Margaret Andrews



PDI 3<sup>rd</sup> : ‘Giving the Tate a Taste of it’s Own Medicine’ by Neil George



PDI Highly Commended : ‘Aerial Combat’ by Peter Osborne



PDI Highly Commended : 'Blue Tit' by Steve Fowler



PDI Highly Commended : 'On Murky Water' by Peter Crane



PDI Commended : ‘Cormorant Bathing’ by Neil George

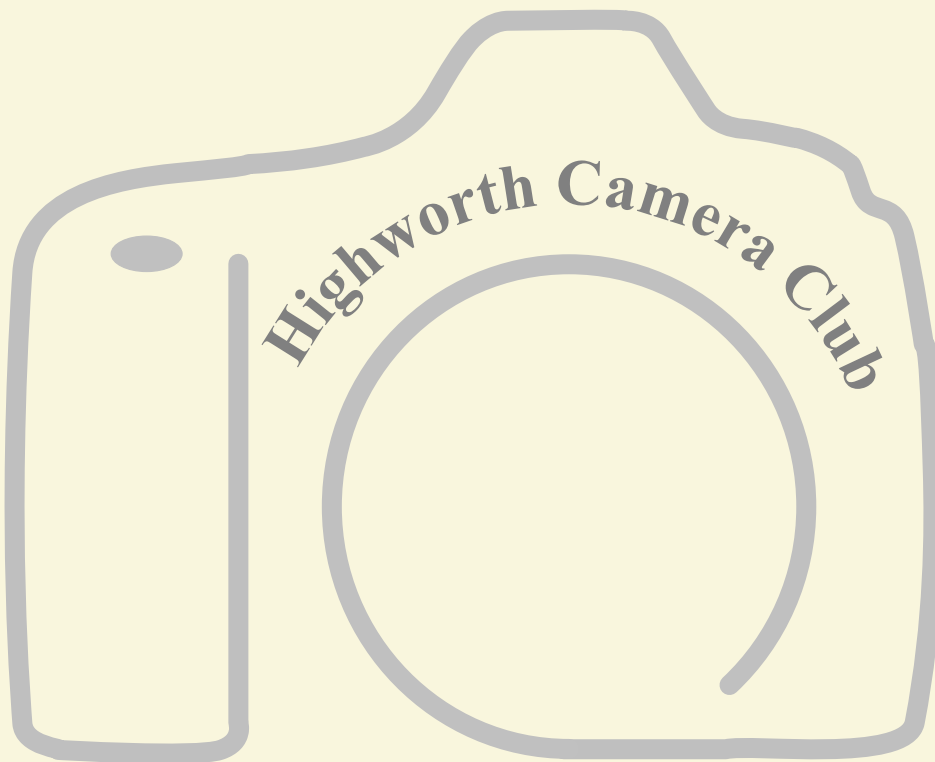


PDI Commended : 'Fun at the Fair' by Christine Dunster



PDI Commended : ‘On Set at Midnight’ by Anne Rogers





## **Barbara Thorpe Challenge**



Ladies  
Wearing  
Red!



Challenge Boards 1<sup>st</sup> : 'Ladies Wearing Red' by Peter Crane



*High Flyers*



Challenge Boards 2<sup>nd</sup> : ‘High Flyers’ by Peter Osborne



Challenge Boards 3<sup>rd</sup> : 'Autumn Colours' by Christine Dunster